Community | Creativity | Culture

20

unfolding lives through art

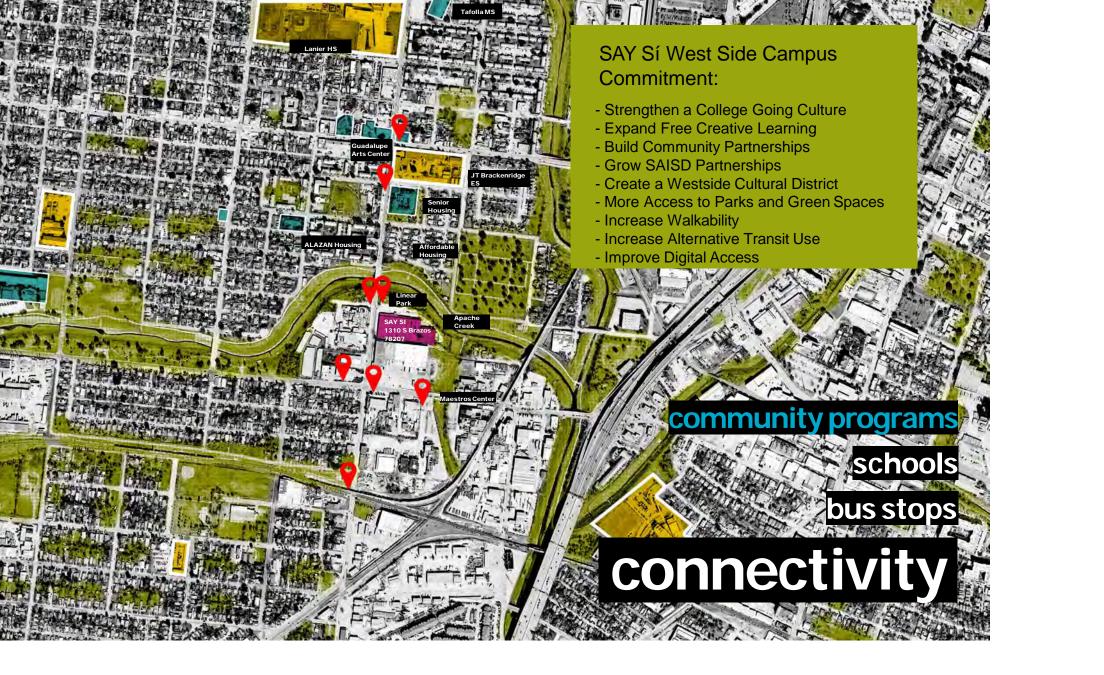
WEST SIDE CAMPUS

1310 South Brazos San Antonio, TX 78207

Tax Increment Reinvestment Zone Opportunity Zone

Architects: Gensler StructureTone Landscape: MP Studio Contractor:

Conceptual Plans as of 07/01/2019 - Subject to Change





Ariel View from Apache Creek



Gensler



Gensler

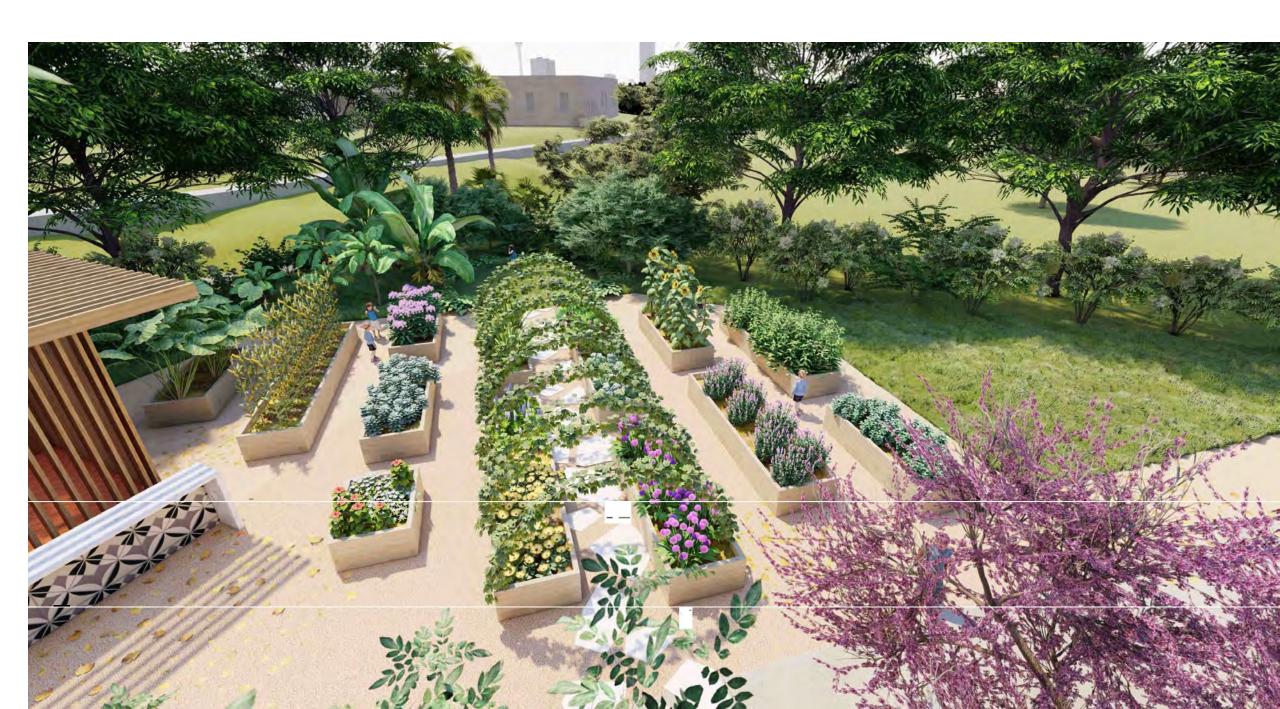




say si

sept ember 30, 2019











SAY Sí West Side Campus

Move in Date: Late Fall 2020 20 Million Dollar Reinvest

Opportunities for New market Tax Credits Historic Tax Credits TIRZ Funds Infrastructure Funds



Private Support to include Foundations, Corporations and Individuals

SAY SI Track Record of Success

100% High School Graduation and 100% College Placement

The SAY Sí Class of 2019 has been offered over 3.2 Million dollars in scholarships and Aid and have been accepted into over 100 colleges and universities including UT Austin, NYU, Columbia, MIT, Vassar, Oberlin, Texas A&M, Harvard, Bard, The School of the Art Institute of Chicago and Savannah College of Art and Design.

For additonal information please email Jon Hinojosa, Artistic/Exectuive Director jon@saysi.org 210-212-8666 saysi.org

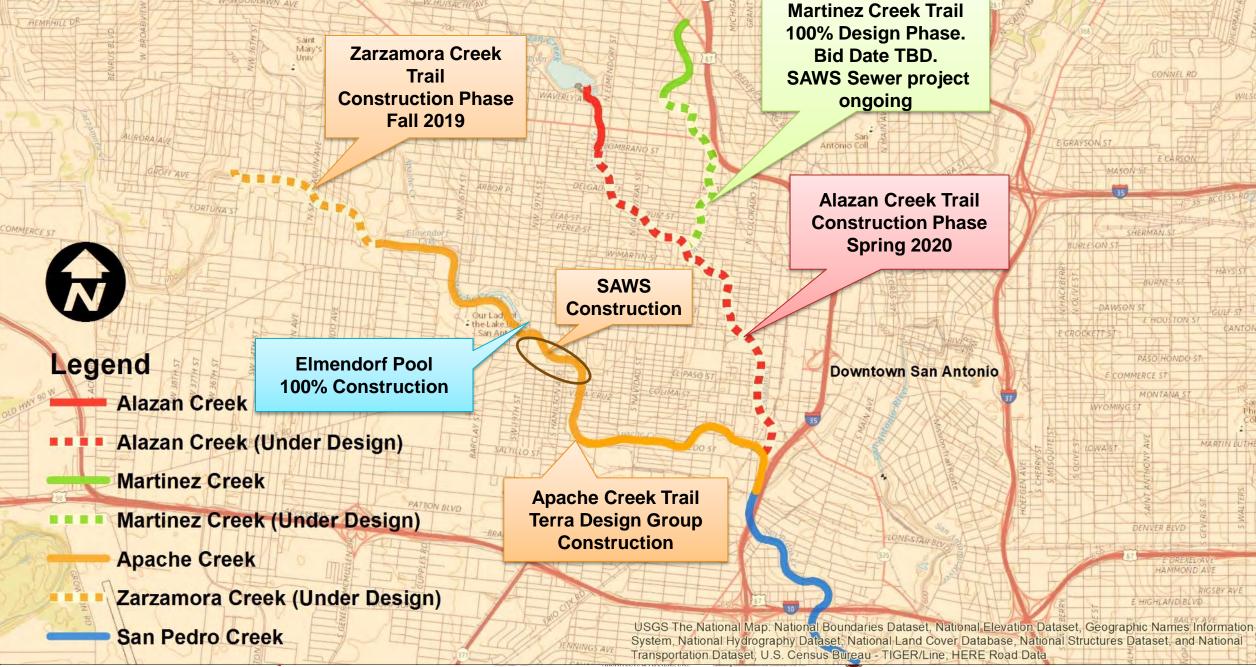
WESTSIDE CREEKS RESTORATION OVERSIGHT COMMITTEE QUARTERLY MEETING



LINEAR CREEKWAY TRAILS

Reuben Bazan, Richard De La Cruz, P.E., Hillary Lilly May 19, 2020

Westside Creeks Linear Trails Project



PROJECT LOCATION





TRAIL DETAILS

- 2.9 mile long 10' wide concrete hike & bike trail from Lombrano St. to confluence at Apache creek
- 5 total street connections (Lombrano, Poplar, Guadalupe, Arbor PI, Colorado St.)
- Connects to Existing trail at Woodlawn Lake (North) and Apache Creek confluence (south)

CITY OF SAN ANTONIO PARKS & RECREATIO

- Awarded Contractor SpawGlass Civil Construction
- Construction start date February 17, 2020
- Expected end date Summer 2021
- Contract amount \$8.665.031.33

ALAZAN CREEK TRAIL

CONSTRUCTION PHASE

- Excavation occurring up to station 30+00 (Ruiz St.)
- Concrete forms constructed up to station 25+00 (Zarzamora St.)
- Concrete installation up to station 22+00 (Delgado St.)



ALAZAN CREEK TRAIL

TRAIL PHOTOS







[≷]DUNAWAY

ALAZAN CREEK TRAIL

TRAIL PHOTOS







Westside creeks

restoration project

MARTINEZ CREEK TRAIL

DESIGN PHASE

- Design Completed April 2019
- 1.45 miles long 10' concrete hike & bike trail
- Ties to existing trail at Cincinnati (north) and Farias Park (south)
- 8 proposed street connections
- Bidding on hold due to SAWS sanitary sewer replacement project under construction along same creek areas.

APACHE CREEK TRAIL

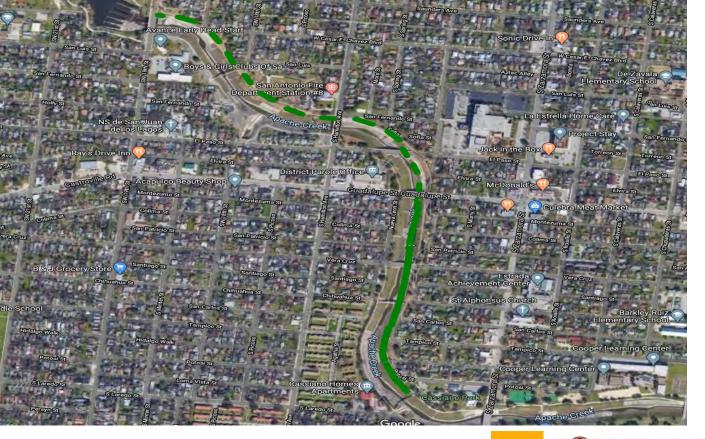
Apache Creek Trail





APACHE CREEK TRAIL

Apache Creek Trail





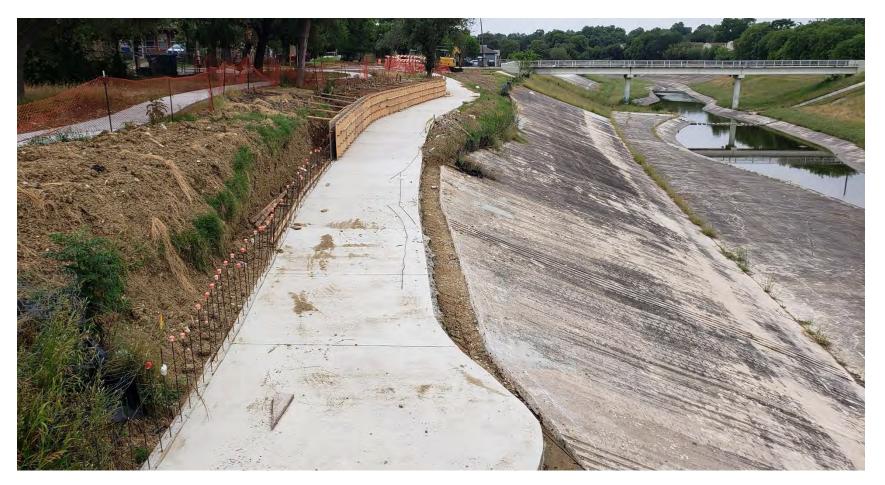


Uestside creek:

estoration project

APACHE CREEK TRAIL

CONSTRUCTION PHASE – OSCAR RENDA





Westside creek:



TRAIL DETAILS

- Joint Bid contract between SAWS and CoSA. SARA Managing hike and bike trail and park amenities.
- Trail connects to existing trails between Elmendorf lake and Cassiano park.
- Approximately 35% of trail has been placed
- Contractor is behind schedule
- Expected completion Summer 2020





TRAIL DETAILS

- Phase I Approx. 1.0 Miles long 10' wide concrete hike & bike trail from Knoke St. to Memorial St.
- Phase II Approx. 0.45 miles long 10' wide concrete hike & bike trail from Memorial St. to Alderete Park (add alternate)
- 8 overall trail street connections
- Bridge at 29th Street
- San Ignacio Trailhead

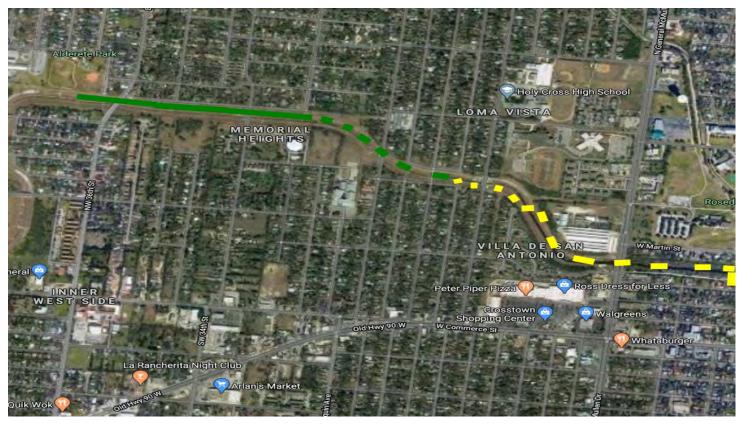


CONSTRUCTION PHASE – CONTRACTOR RCO, LLC

- Starting construction at Alderete Park Sta
- Concrete trails and retaining wall continuing east to 34th ST.
- Stormwater protection fencing being installed
- Preliminary grading started
- Concrete outfall structure demolition started
- Contract amount \$3,622,870.70



Zarzamora Creek Trail









Westside creeks

estoration project

CONSTRUCTION PHASE – CONTRACTOR RCO, LLC





UESTSIde Cree

CONSTRUCTION PHASE – CONTRACTOR RCO, LLC





UESTSIde Creek

Questions?







Westside cree



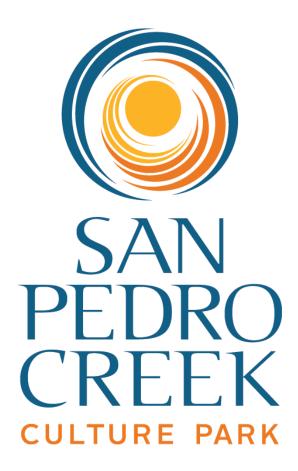
May 19, 2020





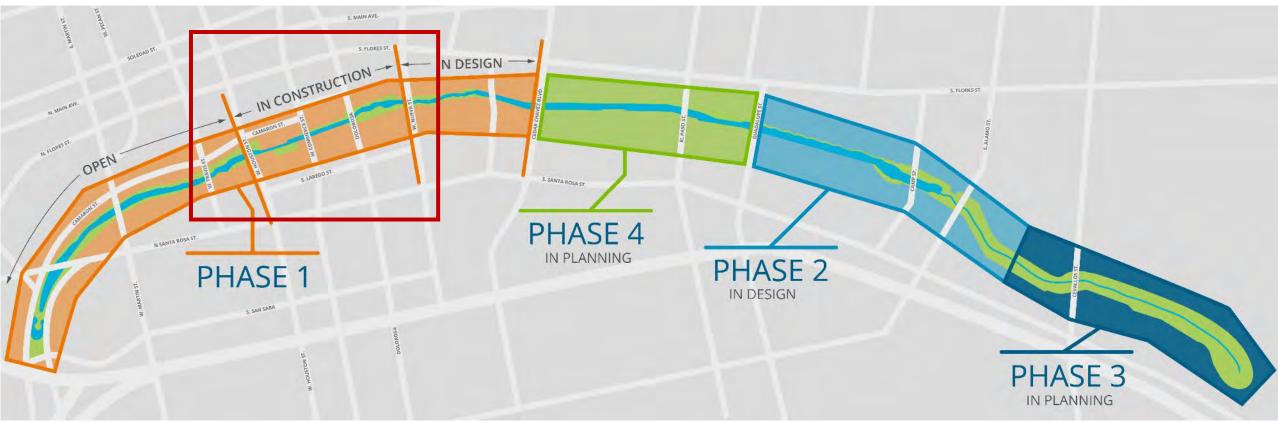
Updates

- Phase 1.2
 - Construction activities
 - Archaeological exploration
- Phases 1.3 and 2
 - Design Activities
 - Construction activities
- Partner Coordination





Phase 1.2 Construction

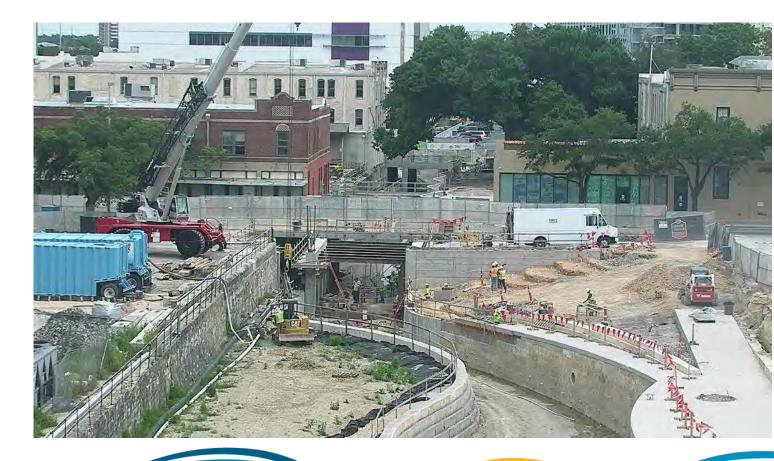




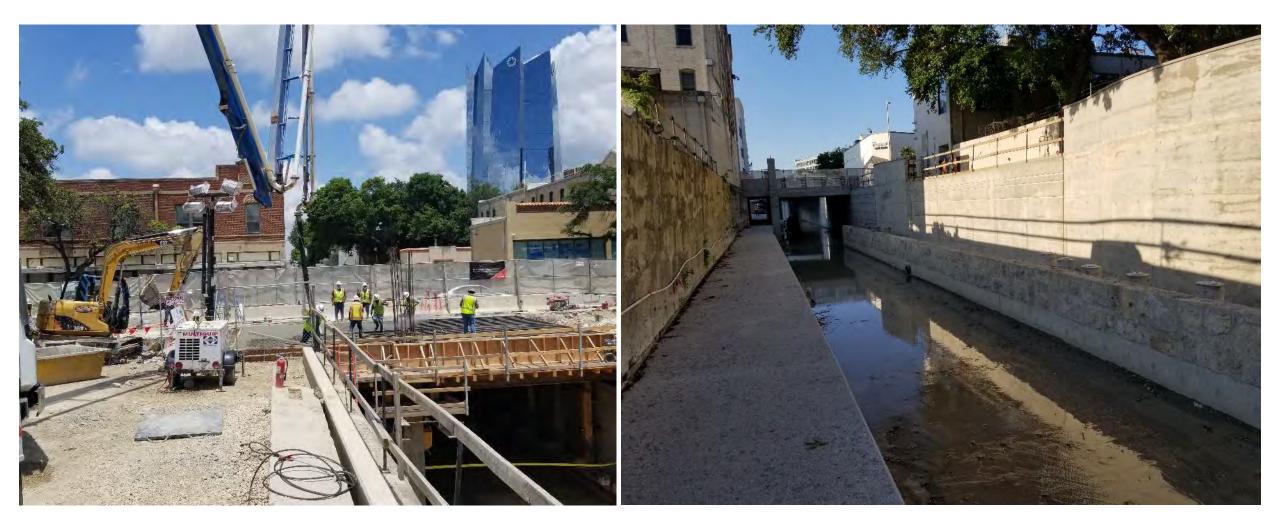


Phase 1.2 Construction

- Houston to Commerce
 - Utility installation
 - Archaeological exploration
- Commerce to Dolorosa
 - Dolorosa street bridge
 - Spanish Governor's
 Palace wall
- Dolorosa to Nueva
 - Paseo/plaza paving







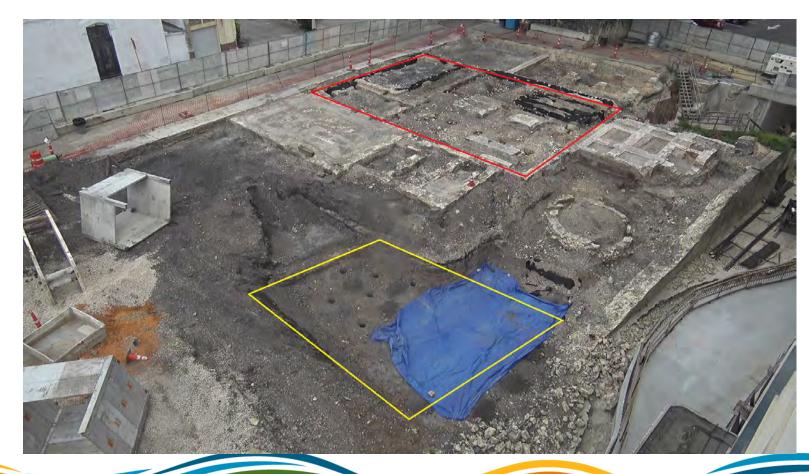




Archaeological Exploration

 Coordination with USACE, THC and COSA OHP ongoing



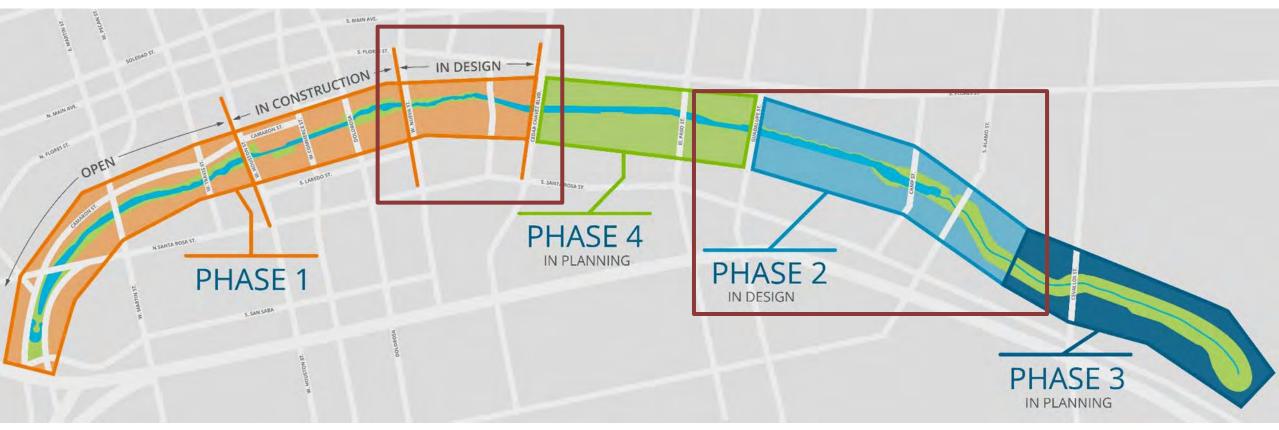








Phase 1.3 and Phase 2 Design





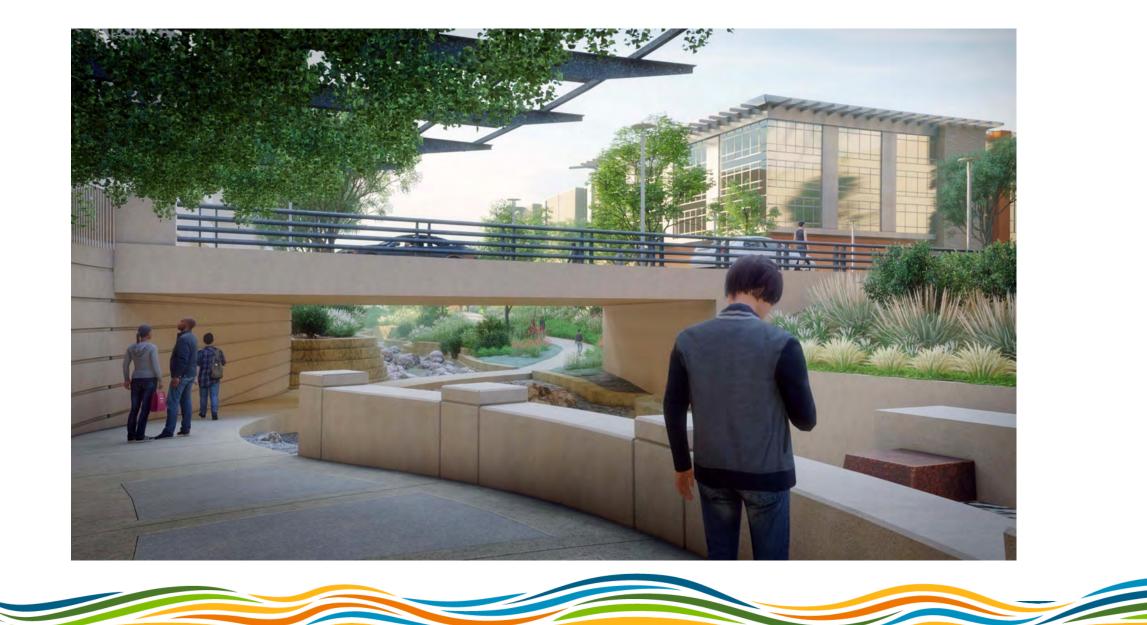


Phase 1.3 and Phase 2 Design

- Design ongoing
- 90% design submittal May 5
- 100% design submittal July 2020

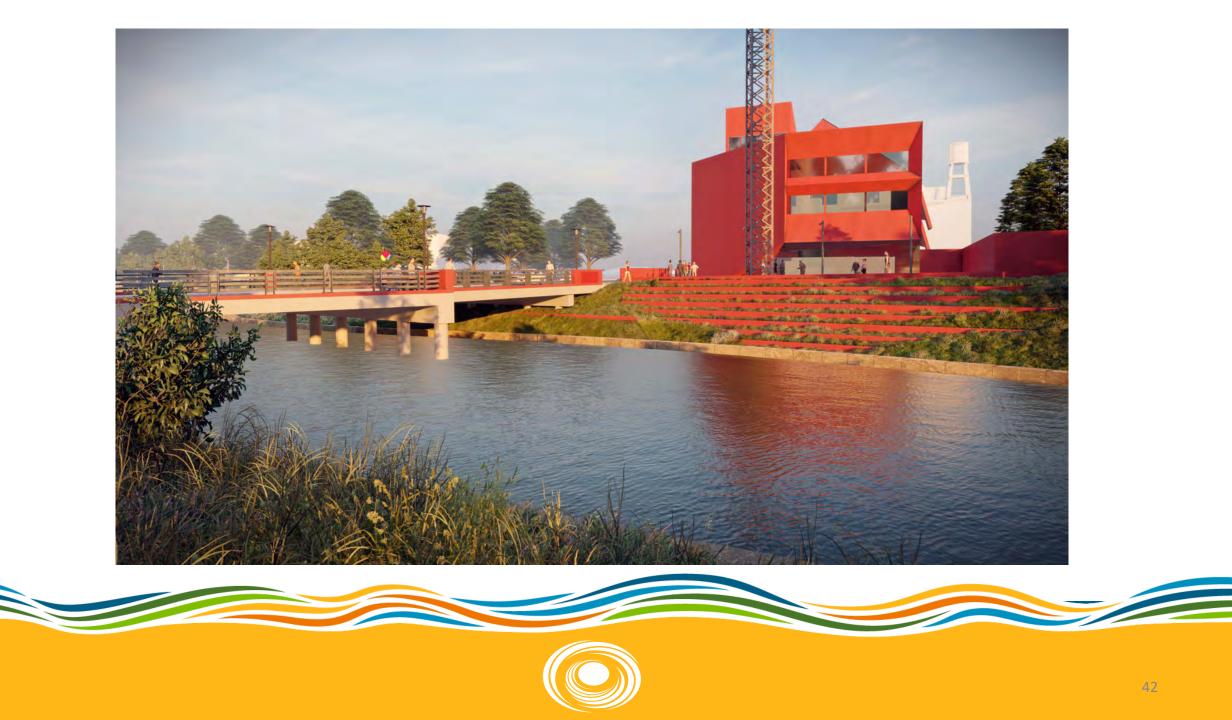


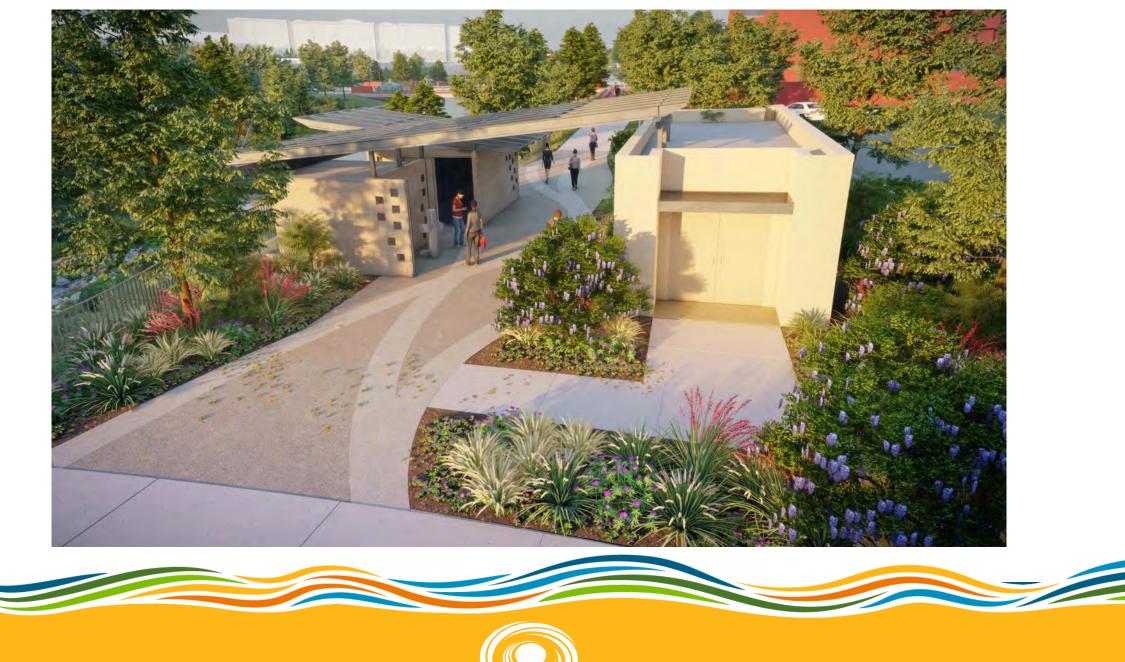


















Phase 1.3 and Phase 2 Construction

- Early Work Package 20: Heavy Civil
 - Construction started in Phase 1.3
- Early Work Package 21: SAWS Relocations
 - SAWS Board approved costs
- Phase 2 construction delayed
 - ROW acquisitions
 - USACE Permit
 - Century Link relocation



Phase 1.3 and Phase 2 Construction

- Street closures:
 - -Camp Street: May 18th
 - -Guadalupe: June 1st
 - -Alamo: Early July
- Substantial Completion: February 2023



Partner Coordination

- Phases 1 and 2 Coordination ongoing
 - TPR/Alameda
 - Camaron Street
 - Commerce Street
 - GSA/Federal Courthouse
 - TxDOT
 - Linda Pace Foundation/Ruby City
 - UTSA downtown campus expansion
 - SAISD Administration building



Partner Coordination

• Executive Committee

- David Smith, County Manager, Bexar County
- Lori Houston, Assistant City Manager, City of San Antonio
- Razi Hosseini, Director, Public Works, City of San Antonio
- Suzanne Scott, General Manager, San Antonio River Authority
- Meeting held May 13

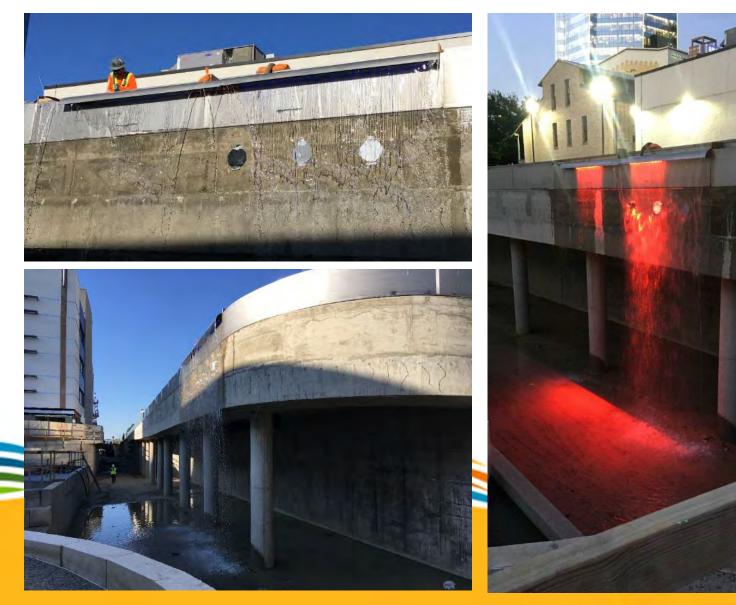


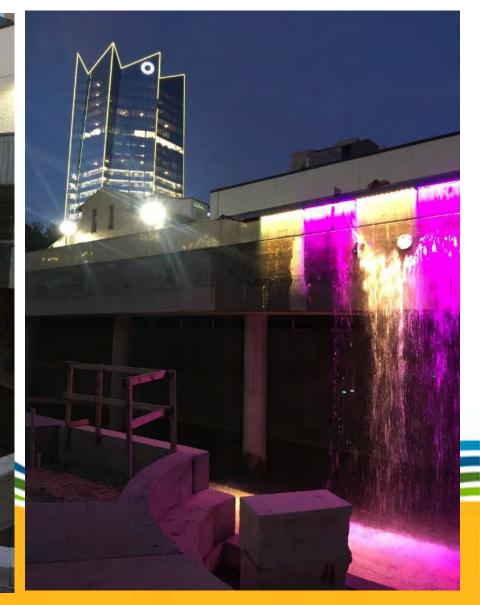
QUESTIONS & COMMENTS





PHASE 1.2: Interactive Water Wall (Stream)





PHASE 1.2: Five Panel Mural

Artist Team:

Carlos Cortes + Fernando Andrade, Rolando Briseno, Jenelle Esparza, and Ernesto Ibanez











PHASE 1.2: Five Panel Mural

Virtual Public Meetings

- Begin late May
- Artwork design complete in July
- Bexar County Commissioners Court approval, tentatively late July
- Fabrication/Installation schedule





INTERPRETIVE PLAN

- Final draft submitted April 28
 - Internal review, final edits for branding
 - Distribution
- Archeological discoveries
 - Houston-Commerce block includes panel for AME church
- Historians Maria Pfeiffer and David Haynes are working on panels for Ph. 1.2



INTERPRETIVE PLAN COMMITTEE

- Sullora Alcarez, Zona Cultural
- Dan Arellano, historian
- Betty Beuche, Bexar County
- Jerry Geyer, San Pedro Creek Subcommittee
- Claudia Guerra, San Antonio Office of Preservation
- David Haynes, historian
- Kay Hindes, San Antonio Office of Preservation
- Mickey Killian, Bexar County Historical Commission
- Michael W. Lackey, SARA board member
- Dr. Cary Latimore, Trinity University
- Jimmy LeFlore, San Antonio Office of Public Art
- Clinton McKenzie, UTSA Center for Archaeological Research

- Jo Anne Gonzalez Murphy, 1718 San Antonio Founding Families and Descendants
- Maria Pfeiffer, historian
- Jesus "Corky" Rubio, Los Bexareños and Bexar County Historical Commission
- John Phillip Santos, artist and historian
- Mari Tamez, Canary Islander Descendants
- Stella Tenorio-De La Garza, San Antonio Conservation Society
- Steve Tilloston, Muñoz & Company
- Tomas Ybarra-Frausto, historian

San Pedro Creek Culture Park \odot Yesterday at 11:04 AM · 🚱

...

Did you know that May is #MentalHealthMonth? I As the world continues to navigate through this global pandemic, it's crucial that we prioritize not only our physical health but our mental health as well.

Make sure to take breaks throughout your day and check in with yourself. Practicing yoga can be a great way to calm your mind and find your center. For the full Mobile Om joyful flow practice filmed from #SanPedroCreek, please visit: https://bit.ly/35N19Td



EVENTS





Virtual classes through June 30



Virtual workshop May 20



QUESTIONS?

